



Format

2 Nights -3 Band Preliminary- 30 min set each/20 min setup
playing order selected randomly. Winners from each night
moves to finals - 2 Preliminary Winners

Preliminaries

The Deck at Golden Nugget - June 15 & 16 2016
6:00-8:00 PM

Finals

Beachstock Saturday, June 25th 2016
40 min set each/20 min setup

Judging

Audience On-Site and On-Line Voting

**Encourage your friends to vote via social media or on-site during each
preliminary event winners will be chosen by on site and social media voting.

Criteria to Consider When Voting

- **Presentation**
The overall appearance of the band; i.e. look, style, stage presence, etc.
- **Musicianship**
The skill and proficiency each player has on their instrument (in acapella groups, voices can be instruments). Score is an average of all the musicians (except a lead vocalist)
- **Vocals**
The quality (i.e. pitch, tone and style) of lead vocals. Good back-up vocals, especially harmonies will earn bonus points. (see below)
- **Dynamics**
An often overlooked element relating to a band's ability to play well at different levels of volume and intensity, particularly how well the band or group transitions between these dynamic levels in the same song.
- **Professionalism**
The overall appearance, sound, audience interaction and command of the stage throughout their performance. Example of issues considered in this category:
 - Do the songs flow smoothly from one to the next?
 - Do band members talk over each other in between songs?
 - Excessive audible tuning of guitars, and other noises.
 - Other miscellaneous delays between songs (Except delays caused by technical problems beyond their control)
 - Starting late and/or playing well short of the time allotted.
- **Originality**
The overall uniqueness of the band or groups sound style music and performance.

Rules

- All band members must be 18 or older to compete. (if any member of the band is under 21, they will only be able to perform at the "designated" Preliminary location that is an 18+ establishment.)
- Bands must have vocals in a minimum of 75% of their material in both preliminaries and finals.
- Bands or groups must set up in the time allotted.
- All bands will be given Setup/Equipment forms to fill out. Bands or groups must list the following:
 - Number of pieces and instrumentation of each.
 - Vocal mics needed.
 - Any special requests for specific and/or unusual instruments.
**These forms must be turned in no less than 3 days prior to the bands' preliminary performance date. Failure to do so could result in disqualification and another band taking your spot.*
- Drummers can bring the following: bass pedals, snare drums high-hats and cymbals. Only two cymbals (1 crash, 1 ride) and two cymbal stands will be provided. If drummers want more than two cymbals they must supply the extra stands for them. Hi-hat stand and cymbals will be provided but may be switched if desired.
- Guitarists/Bass/Keyboardists must bring their rigs and set them up in the allotted time.
- 50% of cover music must be played if chosen to perform at Preliminaries & Finals.
- If a winner is disqualified, Equity Communications, MBA and Buck London reserve the right to determine an alternate winner.
- By participating, all participants and winner(s) grant exclusive permission to use their names, characters, photographs, voices and likenesses in connection with promotion of this and other contests and waive any claims to royalty, right or remuneration for such use.

Buck London Prizes

\$250.00 cash to Each Finalist

Plus Studio Time & a Fully Packaged Audio CD of Both Finalist Performance

Plus

Performers at Each Preliminary Event Will Receive Promotion On-Air via 100.7 WZXL

Margatehasmore.com, bucklondon.com, WZXL.com

as well as Social Media Outlets Surrounding the Events

**Additional prizes may be offered by other sponsors.*